

PERSONAL CRITIQUE OF TEXTILE DEGREE SHOWS 2017

YOUR NAME: Victoria Coleman

Please undertake a thorough, in-depth investigation and critique of this year's Textile Degree shows. *Making a personal review in this way will help to clarify your own practice.* The Final Textile Exhibitions are all displayed in Room B1.14. Be methodical in your observations and carefully evaluate each student's show. ***Then select 2 shows that appeal to you and which you find particularly inspiring.*** Please respond clearly to all 4 sections below:

1. Name of Degree Show student: Lia Pritchard

a) Critique /comment on the development of ideas and concepts in this work:

I like the different motifs used, and the different fabrics tested. I thought the final clothes created worked very well with the overall minimalist style of the show. Along with the title and the Japanese influences I can see throughout the work.

b) How successfully are the materials and techniques used to convey the concepts?

For the style of the collection, I think screen printing and digital printing works the best. I think it creates an edgy vibe, which I don't think would have been attainable if it was stitched. Although this could have been something to test.

c) What is it about this exhibition that most impresses you?

I love the minimalist overall feel to the layout of the exhibition. It was clearly presented in an interesting way, and I particularly loved the piece of Perspex's with the collage on top. I think this shows real creativity and an edge to her work which with unique. I also love that she has created garments to show case her work in a way which you could buy of the rack.

d) Briefly evaluate the presentation style of the work:

The presentation was very neat and clear. The minimalist style of the show works in her favour because everything is so clean and precise making it more modern which I like. She has her own technique of drawing which is clear from her illustrations. The overall layout with the samples showing works well as you can see her starting point which then moves into the fashion garments.

The business cards work very well. You can quickly identify her as a designer from her collage and illustrations. It is minimalist and clean with an easy to read font and layout, and she describes herself as a designer and illustrator which I think is the best way to describe her.

2. Name of Degree Show student: Daisy Norton

a) Critique/ comment on the development of ideas and concepts in this work:

I love how many different designs she has created from an unusual but pleasing colour scheme. The simplicity of the designers are pleasing, yet some are much more complex, but still easy to look at. I like the layering of different designs.

b) How successfully are the materials and techniques used to convey the concepts?

I think the materials used and tested are pleasing for the final products purpose. Again I think she could of tested more stich work, but I don't think it would have created such a clean and neat feel to the presentation, if it would have been more textured.

c) What is it about this exhibition that most impresses you?

I love the layout of all the different pieces created. From the wallpapers hanging in different sizes, in the background which all go perfectly together, its not to harsh on the eyes. To the retro looking chair with the cushions hanging, and the dress. I think this shows she's really versatile as a designer. Its nice to see she can also work towards a fashion outcome, not only just interiors. Although the interiors are beautiful.

d) Briefly evaluate the presentation style of the work:

The presentation was beautiful. I think even more so that her samples weren't put directly next to her work. It allowed you to look at the collection of final pieces first which were so beautiful presented almost in a box, before turning the corner to see all the beautiful samples as well as the photographs and look book of both interiors and fashion, which were creativity taken.

The business cards, again are easily identifiable because of the creative print on them and the colour scheme. Although I do this the information side is lacking something, as it is quite plain. Never the less, the font is bold and easy to read. Which makes it a perfectly acceptable business card.

3. How do you perceive the shows, generally?

I think the overall show as a whole, works beautiful. All students have showcased their work beautifully and to a high standard. Its easy to walk around and each student has a very different style which is nice to see. I love that some students have incorporated more fashion into their work, because this shows diversity.

4. List 3 key things you have learnt from what you have seen overall?

There are so many ways to hang the show to present the samples beautifully.

You shouldn't limit yourself to just one area, try to show your versatile by incorporating fashion, interiors and paper products, as this may make you more interesting to clients.

Enjoy the course, because you're only in university for three years and it's the best three years of your life.

Please download this form, fully complete and post onto your blog by the deadline: 4.00pm Mon 5 June. (N.B. Shows close 12.00pm Fri 2 June.